



ANDOR VINCE

Collections Care Advisor

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Auckland, 6010
New Zealand

EDUCATION

Diploma in Positive Organisational Psychology

Positive Psychology Guild, UK
2022 - present

Masters in Preventive Conservation

Northumbria University, Newcastle, UK
2006 - 2008

Postgraduate Diploma in Conservation- Restoration of Antique Furniture

West Dean College, West Sussex University
2004 - 2005

Graduate Diploma in Conservation-Restoration of Antique Furniture

West Dean College, West Sussex University
2003 - 2004

BSc (Hons) in Archaeology

University of Belgrade, Serbia
1992 - 1998

CERTIFICATES

Certificate in Programme and Project Management

Chartered Management Institute, UK
2009-2010

Level 3 Award in Leadership and Management

(Institute of Leadership and Management, UK
2014

Certificate in Managing Risks for Collections

ICCROM
2011

WORK EXPERIENCE

2018 - Present

Heritage Collections Care Consortium, Auckland, New Zealand
Collections Care Advisor

Supporting museums, libraries, archives and historic houses in the care of their movable collections. Providing practical advice in collections care and preventive conservation, including emergency planning, risk management for collections and managing conservation and collections care projects.

2010 - 2018

Cambridge University Museums, Cambridge, United Kingdom
Collections Care Officer

Advising the University of Cambridge Museums (UCM) in care for their collections. Work included assessing and managing risks to collections, emergency planning and managing specific collections care projects. Providing collections care advice to museums, museums, libraries, archives and historic house museums in East of England region. Teaching the principles of collections care and preventive conservation to conservation professionals, students and interns.

2008 - 2010

The Fitzwilliam Museum, University of Cambridge, UK
Preventive Conservation and Collections Care Intern
(Icon and Heritage Lottery Fund)

Responsible for developing the strategic Collections Care Plan for the Fitzwilliam Museum. Providing advice to curatorial departments within the Fitzwilliam Museum in care for their collections such as disaster response and recovery, integrated pest management, housekeeping, environmental monitoring and control, specification of display cases and storage.

2006 - 2008

Norfolk County and Castle Museum, Norwich
Preventive Conservator

Responsible for managing preventive conservation projects within smaller museums and historic house museums in Norfolk County and in the Castle Museum in Norwich, including risk assessment, delivering training in handling and housekeeping, implementation of Integrated Pest Management, re-organisation of stores, transport of objects, environmental monitoring, and control.

EXPERTISE

Collections care

Emergency planning

Risk management for collections

Positive organisational psychology

Teaching

PERSONAL DEVELOPMENT

NAVIGATOR, Personal Development for Men

Communicating Assertively, University of Cambridge

Presentation skills, University of Cambridge

Active listening, University of Cambridge

Voice and Presentation, University of Cambridge

WORK EXPERIENCE

2005

National Research Institute for Cultural Properties, Tokyo, Japan (as a Zibby Garnett Fellowship Scholar)

Visiting researcher

1999 - 2003

Apprentice in a private furniture conservation-restoration studio, Belgrade, Serbia

1998 - 1999

Archaeological Institute, Belegrade, Serbia
Intern

TEACHING EXPERIENCE

2012 - present West Dean College, West Sussex, UK

2011 - 2013 University College London (UCL)

2010 - 2012 Camberwell College of Art, London

2008 - 2010 Central Institute for Conservation (CIK), Serbia

PUBLICATIONS

Mladenovic, Dragana and Vince, Andor (2003), The application of the solar compass in archaeological fieldwork. In, Maravelia, Amanda-Alice (ed.) *Ad Astra per Aspera et per Ludum: European Archaeoastronomy and the Orientation of Monuments in the Mediterranean Basin*. Papers from Session I.13, held at the European Association of Archæologists Eighth Annual Meeting in Thessaloniki. European Association of Archæologists Eighth Annual Meeting Oxford, GB, Archaeopress.

Andor, Vince and Jovanovic, Borislav (2002), Orientation of Graves and Skeletons in the Early Bronze Age Necropolis of Mokrin. In Barlai K. and Bogнар-Kutzian I. (ed.), *Konkoly Observatory of the Hungarian Academy of Sciences, Monographs No.4*

Andor, Vince (1998), Astronomical Orientation of Skeletons in the Early Eneolithic Nekropolis at Podlokanj. In Dimitrijevic M.S. and Popovic L.C (ed.) *Publications of the Astronomical Observatory of Belgrade*